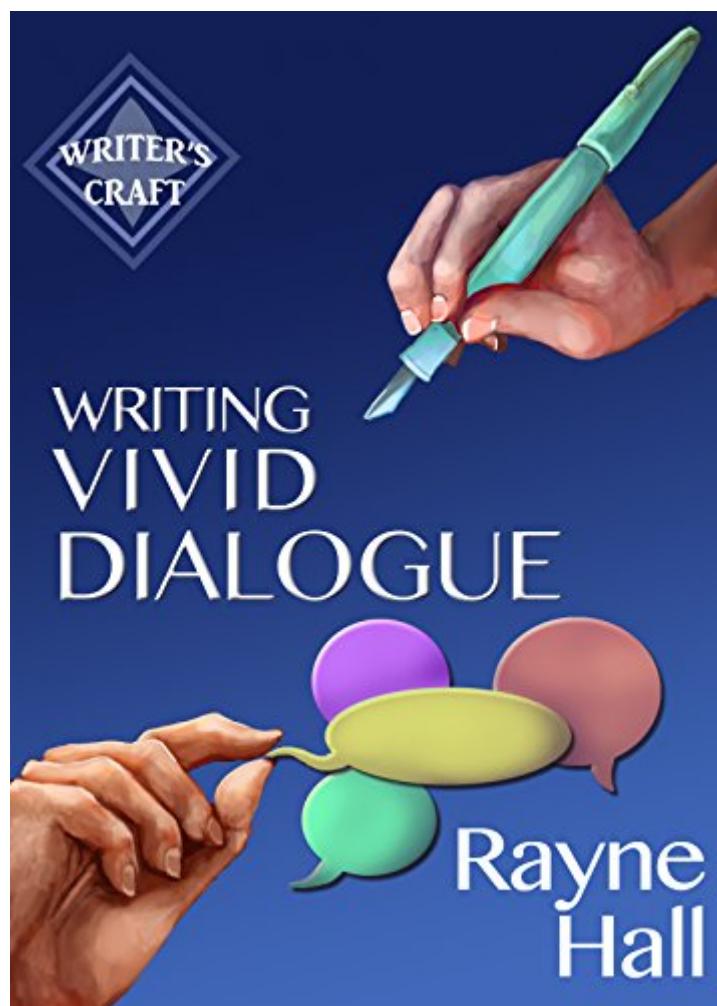


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# Writing Vivid Dialogue: Professional Techniques For Fiction Authors (Writer's Craft Book 16)



## Synopsis

Do you want to write fast-paced, exciting, sizzling dialogue? This book reveals professional dialogue technique to characterise the speaker, carry the plot forward and entertain your readers. This is not a beginner's guide. I assume that you have mastered the basics of fiction writing, and don't need an explanation of what dialogue is and why it matters for your story. But your dialogue isn't yet as strong as your story deserves. Perhaps it drags, perhaps the characters all sound the same, and perhaps it lacks tension, wit or sparkle. I'll offer you a toolbox filled with techniques. These are not 'rules' every writer must follow, but tricks you can try. Pick, mix and match them to suit your characters and your story. Some of these tools work for all kinds of dialogue, others solve specific problems: "how to create male and female voices, how to present foreign languages and accents, how to present historical dialogue and flirtatious banter, how to write dialogue for alpha characters, for children and for liars. I suggest you read once through the whole book to discover the tools in this kit, then return to the specific chapters which address the challenges of your current project. You can apply the techniques to write new dialogue scenes, or to revise sections you've already written. When revising, you may want to compare the 'before' and 'after' versions. You'll be amazed how your dialogue scenes come to life. I won't weigh this book down with literary theory. Sometimes I'll use examples: "mostly from my own books, for copyright reasons: "but in essence, this is about your writing, your stories, your dialogue. If you like you can use this book as an advanced dialogue writing course, working your way through each chapter, doing the exercises in the chapter and the assignments at the end of each chapter. Or you can simply read the whole book to get a feel for what's in it, then choose the techniques you want to study and apply for the chapter you want to write or revise. Download the free sample to try out how this book can help make your dialogue sparkle. (British English grammar and spelling.)

## Book Information

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## Customer Reviews

Another hit by Rayne Hall. I have all of this author's craft books and I will continue to buy them as long as she writes them. They are quick reads, but they never fail to teach me something new. I keep them in a special Kindle folder designated as my "Go To Writing Craft Resources", for when I need help writing my novel. Actually it's called my Fiction Writer's Toolbox. I keep only a limited number of books in that folder including Hall's entire series, along with Angela Ackerman and Becca Puglisi's Emotional Thesaurus Series and a few others. I love the way Hall writes her series and Writing Vivid Dialogue is no exception. I learn best by example and she uses a plethora of examples to demonstrate how we can improve our dialogue. As advertised, this book is not for beginners and the author assumes the reader already mastered the basics of writing dialogue. This book is designed to take your dialogue to the next level and believe me, if you follow Hall's tips and do the exercises it will. She teaches you how to write fast paced, edgy, mysterious, dialogue that compels readers to turn the page, eager to read on and find out what will happen next. Writing Vivid Dialogue will help you write distinctive character dialogue, add tension to your dialogue and improve your overall story. I highly recommend this book to all writers. I further recommend that you actually perform the writing exercises in the book. This book can help you with your first draft or with a revised draft. I'm doing the exercises now as I work on revisions and comparing my dialogue to the before scenes and it is amazing how much my "after" dialogue scenes sizzle. I truly hear the difference and can't thank Rayne Hall enough.

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